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Date: 26.11.2019

Schedule of Internal Assessments for Semester I, III & V (Hons. & Gen)

Semes	Hons/Gen	Paper Name	Date/Time-	Mode of	Marks	Time for
ter			Span of the	Exam	&	Offline
			Examination/		Question	Written
			Assignment		Pattern	Tests
Ι	Hons	CC-I: Indian Classical	03.12.2019	Written Test	30 Marks	1 hour
		Literature	From 12 P.M	Exam	(10 Marks	30
		CC-II: European Classical	<mark>in the Dept.</mark>		x 1 =10	minutes
		Literature			5 Marks x	
					2 = 10	
					2 Marks x	
					5 = 10)	
Ι	General/GE	CC1A: Poetry & Short	04.12.2019 -	Assignment	10 Marks	N.A
		Story	12.12. 2019	Submission	(5 Marks x	
				in the English	2 =10)	
				Department		
Ι	General	(L1-1): Language, Variety	04.12.2019 -	Assignment	10 Marks	N.A
	(All Arts &	and Stylistics	12.12. 2019	Submission	(5 Marks x	
	Commerce	(English Language Core		in the English	2 =10)	
	General)	Course for all Arts		Department		
		General Students)				
III	Hons	CC-III: Indian Writing in	07.12.2019	Written Test	30 Marks	1 hour
		English	From 12 P.M	Exam	(10 Marks	30
		CC-IV: British Poetry,	<mark>in the Dept.</mark>		x 1 =10	minutes
		Drama (16th – 17th			5 Marks x	
		Centuries), and Rhetoric			2 = 10	
		& Prosody			2 Marks x	
					5 = 10)	
III	General/GE	Contemporary India:	04.12.2019 -	Assignment	20 Marks	N.A
		Women and	12.12. 2019	Submission	(10 Marks	
		Empowerment		in the English	x 2= 20	
				Department	Marks)	
III	General	Core Language: (L1/2):	04.12.2019 -	Assignment	20 Marks	N.A
	(All Arts &	Language, Imagination &	12.12. 2019	Submission	(10 Marks	
	Commerce General)	Creativity		in the English	x 2=20	
				Department	Marks)	
V	Hons	CC11: Women's Writing	08.12.2019	Written Test	30 Marks	1 hour
		CC12: British Literature	From 12 P.M	Exam	(10 Marks	30
		(Early 20th Century)	in the Dept.		x 1 =10	minutes
					5 Marks x	
					2 = 10	

					2 Marks x 5 = 10)	
V	General/GE	DSE – 1: British	04.12.2019 -	Assignment	10 Marks	N.A
		Literature		Submission	(5 Marks x	
				in the English	2 =10)	
				Department		
V	General/GE	SEMESTER - V	12.12. 2019	Assignment	10 Marks	N.A
		GE- 1: GENDER &		Submission	(5 Marks x	
		HUMAN RIGHTS		in the English	2 =10)	
		Total Marks: 10		Department		

Important Instructions:

4 All the Students of the General Courses and GE are hereby requested to submit their handwritten assignments in A4 papers with a cover page containing the following details:

Name: Ananta Saha (name used just for example)

College Roll No.: 1812630 (College Roll written in Yellow Card)

<mark>Semester: I</mark>

Paper Name: L1-1: Language, Variety and Stylistics

Programme Name: B.A (General)

College Name: Krishna Chandra College, Hetampur, Birbhum

- If a student fails to submit his/her assignment, he/she will not be awarded any marks in the assigned segment.
- All the assignments should be submitted in the room of Department of English, situated in 2nd Floor of New Humanities Building, Krishna Chandra College, Hetampur in-between 11-2 P.M on all working days.

Students must submit their assignment in-between 04.12.2019 –12.12. 2019

🖶 Last Date of Submission for all the papers: 12.12. 2019

LIST OF ALL ASSIGNMENTS:

Semester-I CC1A: Poetry & Short Story Full Marks: 10

1. Answer *any two* of the following questions: 5X2= 10

1. What is the explanation of the following lines from Sonnet 116 by William Shakespeare: "Love's not Time's fool, though rosy lips and cheeks / Within his bending sickle's compass come;"?

2. What is Symbolic importance of bicycle in *The Ox*?

3. What did the young soldier say to his strange friend in hell in Wilfred Owen's "Strange Meeting"?

English Language Core Course For all Arts & Commerce General Students of Semester-I L1-1: Language, Variety and Stylistics Full Marks: 10

- 1. Briefly discuss two non-verbal modes of communication.
- 2. What is Standard language? Give some examples of standard English.
- 3. What is Non-Standard language? Give some examples of Non-standard English.

Semester-III CC1C: Contemporary India: Women and Empowerment Total Marks: 20

Write answers of the following questions: 10X2=20

- 1. Write a short article on Nivedita Menon's notion of Gender and sexulity as propounded in *Sexualities: Essays in Contemporary Issues*.
- 2. How Urvashi Butalia's *Beginnings* from *The Other Side of Silence* addresses the issue of violence against women at the time of partition.

Internal Assessment For Semester I: Language₁-1 (English) Total Marks: 10 Marks

1. Answer any one of the following questions: 10x1=10 Marks

a) Suppose you have lost your University admit card. Write an application in formal English to the Principal/Registrar with a request to issue a duplicate admit card for your final examination.

- b) Write a short note on the distinctiveness of human language.
- c) Write a blog for a travel website, narrating your experiences of your recent trip in this Puja vacation.

Semester-V DSE – 1: British Literature Total Marks: 10

Write answer of the following question: 10X1=10

1. Write a critical appreciation of Thomas Hardy's poem "Ah, Are You Digging on My Grave".

SEMESTER - V GE- 1: GENDER & HUMAN RIGHTS Total Marks: 10

Write answer of the following question: 10X1=10

1. Write on the issue of the woman subjugation and gender inequality in Manjula Padmanabhan's Play *Lights Out.*

Mahananda Barman Coordinator Department of English

Dr. Goutam Chatterjee Principal Krishna Chandra College Hetampur, Birbhum